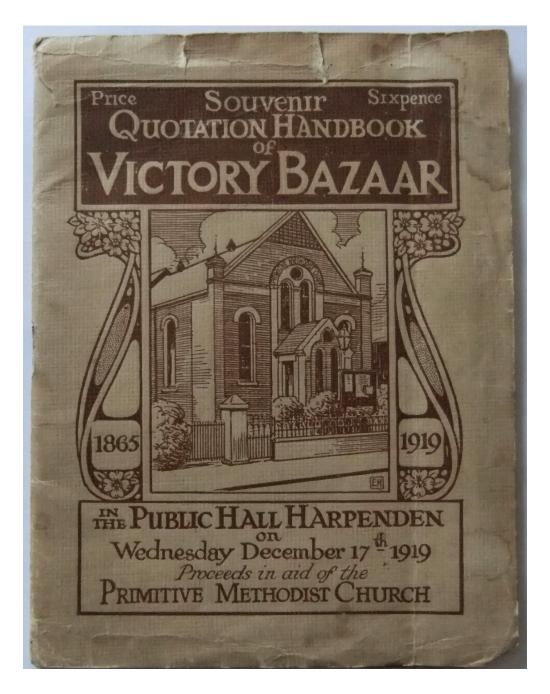
Bazaars were a mainstay of raising funds for many Primitive Methodist Chapels. Pamela Atkins has forwarded a booklet from a bazaar held at Harpenden in 1919. I have included a selection of pages from the booklet, including a brief history of the chapel and a list of stalls to tempt the attendees.

The main body of the booklet contained helpful quotations from members of the congregation.



## "Great Business must be wrought to-day."

## WEDNESDAY, DECEMBER 17th, 1919

# Opening Teremony

2.30 p.m.

Opened by:

Mrs. P. R. LEMARE,

0 0

Chairman:

J. FOULDES, Esq.

0 0

Scripture :

Rev. C. E. BUCK.

0 0

Prayer:

Rev. ARCHIBALD LAUDER

O Lord of heaven and earth and sea, To Thee all praise and glory be; How shall we show our love to Thee, Giver of all?

For peaceful homes and healthful days, For all the blessings earth displays, We owe Thee thankfulness and praise, Giver of all.

We lose what on ourselves we spend: We have as treasure without end Whatever, Lord, to Thee we lend, Whocgivesteall.

Whatever, Lord, we lend to Thee, Repaid a thousandfold will be: Then gladly will we give to Thee, Giver of all.

To Thee, from whom we all derive Our life, our gifts, our power to give, O may we ever with Thee live, Giver of all.

THE BAZAAR WILL CLOSE AT 10 P.M.

# OUR CHURCH PAST AND PRESENT.

THE first Primitive Methodist Services in Harpenden were held in a cottage in Grove Road.

The site for the Chapel in Wheathampstead Road was secured in 1865; the Sunday School also dates from this time.

The Church has grown in usefulness year by year and from time to time gracious Revivals have been witnessed.

Increasing congregations have necessitated several alterations in the original Building. The last of these was in 1899, when the whole Building was renovated and a Sunday School Hall built on the opposite side of the road, at a total cost of £500.

Our Church's appeal to the industrial classes of beautiful Harpenden has met with a ready response, and its influence for good has increased continuously.

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To-day our work is more satisfactory and encouraging than ever before. The hopes of any Church are centred in its young people, and our Church's strength and success are largely due to the devoted and enthusiastic service of a large and ever-growing body of young men and women.

The debt on the property was greatly reduced by a successful Effort made in 1913, and we are confident that the financial Effort of this year, into which the members have entered whole-heartedly—giving freely both of labour and substance—will result in the extinction of the debt which now stands at £350 approximately.

REV. CHAS. E. BUCK, Minister. E. G. Getliffe, Bazaar President. Are you looking for Presents for

## PEACE CHRISTMAS?

We shall have them here.

"We have laboured to this end, That you may come and money spend."

A Choice and Abundant Selection of

#### XMAS PRESENTS FOR THE CHILDREN.

"Happy is the hand that carries a present to a child,"

## Ladies' Stalls.

#### FANCY AND PLAIN NEEDLEWORK.

"Upon our Stalls please keep your eye And come in hundreds for to buy."

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# Gentlemen's Stalls. THE VILLAGE SHOPS.

"Now, Friends, open thy wallet, Take out thy notes."

## Fruit and Vegetable Stall.

"When once inside the Public Hall
And patronising every Stall,
Don't spend all cash till that be found
Where lovely Fruits and Flowers abound."

## Refreshment Stall.

"The Stall well stocked is here displayed Of goods by industrious ladies made."

## Sweet Stall.

"A perpetual feast of nectared sweets
Our mission is to sell
And yours to quickly buy;
And as we pray thee with a will,
Our expedition to fulfil."

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## SIDE SHOWS include

# Exhibition of War Souvenirs

From all Parts of the World and the High Seas.
Also Exhibits of Local Interest.

"Let those look now, who have not looked before, For those who have looked, want to look the more."

0 0

First-Class Concerts
By well-known Local Artistes.

0 0

Christmas Tree for the Children.

BRAN-TUB. FISHING-POND. CAKE MAKING COMPETITION. FACE WASHING COMPETITION.

Look out for

Grand Exhibition of Choice Works of Art.

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